ADEPT President's Awards 2025
Entry form
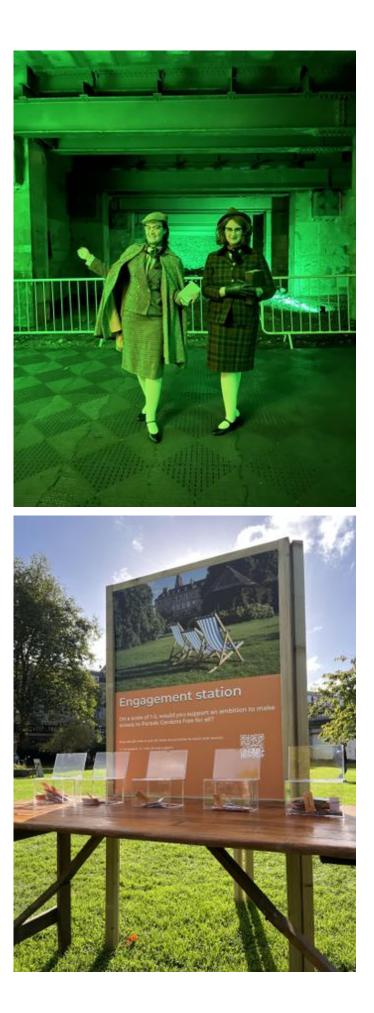
Main contact name   Eden Keily-Thurstain

Email   eden_keily-thurstain@bathnes.gov.uk

Award category   Innovation in Place-shaping

Project Title   Bath Central Riverside

Local authority entrant   Georgi Tyler

Headline summary (150 characters max.)

Specifically the Bath Central Riverside Open Doors event, which saw the reopening of the riverside Colonnades and over 29,000 visitors

Please note we need at least one supporting image per award submission. Upload your image/s below.

Innovation in place-shaping: How has this project used digital innovation and/or the imaginative use of new or existing technology? (150 words max.)

Demonstrating technology in the form of 3D printed sculpture, virtual reality 3D modelling to reimagine Parade Gardens and look at the space differently.

Innovation in place-shaping: How has this project shown evidence of improved outcomes for users? (150 words max.)

The beginning of a project to reshape Parade Gardens, Bath. Recently had pilot approved to make the gardens free to access, improving equitable access to green space in the heart of the city.

Innovation in place-shaping: How has this project shown evidence of the transformation of a service/department/organisation by changing behaviours, delivering savings or improving ways of working? (150 words max.)

Demonstrating the benefits of animation and activity at engagement events. The duration of the event saw special access to the Colonnades, entertainment, pumpkin carving, a pop up food and beverage offer etc which not only helped users reimagine the space, but attracting people to the event who may not have otherwise attended

Innovation in place-shaping: How can the innovation/technology in this project be applied in multiple sectors/areas? (150 words max.)

Sets a precedent for using technology to engage the public

Innovation in place-shaping: How does this project demonstrate scalability and resilience - the ability to use technology in a wider scope and in a way that encourages longevity of use? (150 words max.)

Shows the use of technology to create intrigue and engagement, and how it can be used in tandem with the arts